

PLAIN SIGHT

Call for Submissions

Plain Sight is calling for submissions for new writers and show devisors for a new project aimed at young children in the UK.

Your piece should be aimed for children aged in the range of 3-8 (Key stages – Early years to 1 and 2), and would ideally incorporate some part of the national curriculum, but this is not a requirement for submitting.

(National curriculum information: <https://www.gov.uk/national-curriculum/overview>)

We aim to produce the piece in the summer of 2014 and would be keen to work closely with writer/artist/devisor during the rehearsal and project period, and potentially further on.

Please email: info@plainsight.co.uk with any questions you might have regarding you submission.

Submission must be received by March 16th. Please send submissions to info@plainsight.co.uk with the subject line being 'Spring2014/your name and name of play'.

If you would like to perform in this project please also contact us using the email above or by using our website, www.plainsight.co.uk/contact

About Plain Sight

Plain Sight is a collaboration of performers, directors, writers and other creatives in the performance industry.

Founded in 2012 by director Amy Gunn and choreographer/producer Caecilie Hougaard Pedersen we produce adventurous and original theatre for all ages.

Our work is based on a passion for producing exciting theatre that will challenge the audience as well as those performing it. We explore unconventional approaches to directing and staging theatre and deliver new and traditional stories to an audience unfamiliar with live performance.

Our launch project, Cafe Conversations, featured a series of invisible theatre performances set in public spaces across London and Edinburgh. The scenes existed the in middle of an un-expecting audience, private conversations hidden in plain sight.

Our second project, 'The Night before Christmas', was a physical theatre piece for children, which successfully toured across south London libraries. The play included shadow puppetry and physical comedy and also included a short workshop introducing the children to the puppets and the light/shadow concept used in the piece.

For further enquiries please contact us on info@plainsight.co.uk or check our website www.plainsight.co.uk